

HAMILTON PRINCESS

BERMUDA

HOTEL • BEACH CLUB • MARINA

(Front & Back Cover)

Mick Jagger

by Andy Warhol

**A Portfolio of 4 Screen prints on paper
28.5”w x 35.5”h**

**From an edition of 50 artist’s proofs
signed and numbered by the artist**

Mick Jagger, the lead singer in British rock and roll band The Rolling Stones, is depicted bare-chested, playing up to Warhol’s camera. Warhol particularly liked Jagger’s photogenic, ‘bad-boy’ image and these works are part of a portfolio of ten screen prints of the star produced in 1975.



HAMILTON PRINCESS

Volume Two

LITTLE
BOOK
OF ART



Soup Can (Violet Blue)

by Banksy

**Five colour Screen Print
14"w x 20"h**

**From an edition of 150, signed and
numbered by the artist**

Banksy's Soup Cans prints are amongst his most iconic, and came in four different varieties. First of all, originally released in 2005, was the original colourway single Soup Can.



Bombay Sapphire

by Kate Brinkworth

Mixed Media

31.5"w x 47"h

British artist Kate Brinkworth has exhibited widely throughout the United Kingdom and North America since 2001. Brinkworth's meticulous, highly detailed compositions draw on the language of photography to create glossy, sleek images that capture the allure of the iconic images she represents.



Bob Marley

by Shepard Fairey

Screen Print

18"w x 24"h

From an edition of 450, signed and numbered by the artist and Dennis Morris

A contemporary artist, graphic designer, and illustrator, Shepard Fairey emerged from the skateboarding scene of Southern California. His work became widely known in the 2008 U.S. presidential election with respect to his controversial Barack Obama “HOPE” poster.



Go with the Flow

by David Kracov

Laser Cut Metal
72.4"w x 31.5"h



American painter, animator and sculptor David Kracov is well known for his metal wall sculptures, each in a limited edition of only 55 works. They begin with hundreds of small sketches that are hand-cut from a single sheet of steel and then finished with detailed hand-painting. Each edition is finished individually so that no two are alike.



Shipboard Girl

by Roy Lichtenstein

Offset lithograph

19.2"w x 26.1"h

Signed in pencil by the artist

During the 1960s, along with Andy Warhol and Jasper Johns among others, Lichtenstein became a leading figure in the new art movement. His work was heavily influenced by both popular advertising and the comic book style. He described pop art as “not ‘American’ painting but actually industrial painting.”

Saptarishi

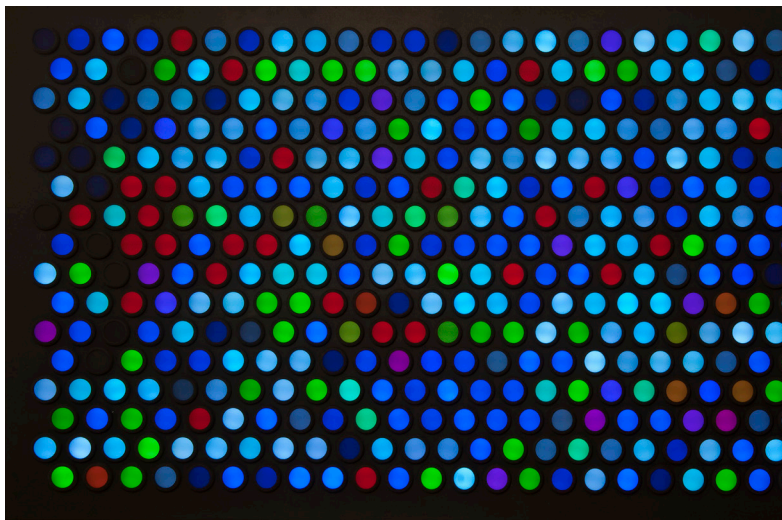
by **Simon Patterson**

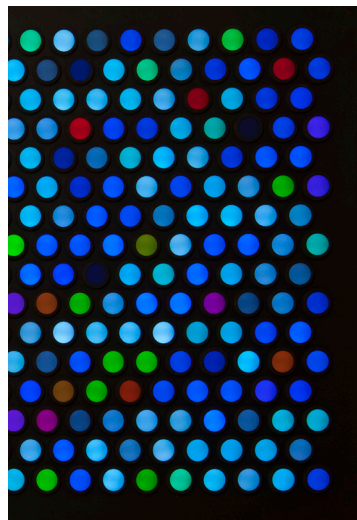
Screen print on enamel
50.8" w x 40.8" h

From an edition of
15, signed, dated and
editioned on verso

Simon Patterson's art is characterised by his witty subversions of established categories and systems. He often injects unexpected elements into recognisable images in order to disrupt our understanding of them. Patterson's work has been acquired for major public collections including Tate, London Transport Museum and the UK Government Art Collection.







#Princessbright

by Hero Design

47.27" x 93.34" x 5.25"

Inspired by the Lite-Bright children's toy, #Princessbright is an interactive art installation made up of 464 adjustable LED dials that turn endless in either direction and create lights in every colour of the rainbow.



Key & Bars

by Nelson Mandela

Lithograph with Replica Key

17"w x 23"h

From an edition of 100, signed by Mandela

The Key & Bars contains two strong symbols of the 27 years of Nelson Mandela's imprisonment. His fingers have slowly and deliberately drawn down the page in heavy black paint to recreate the bars of his cell. The key to his cell has been replicated and cast into an edition of 3000, each numbered, which accompany this powerful edition.



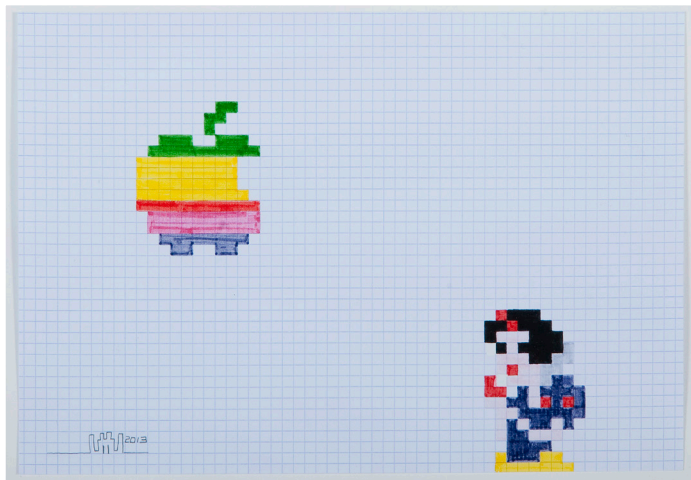


Piano Concerto (at the Weiss)

by Giancarlo Impiglia

**Mixed Media on Canvas
72.5" w x 48" h**

Giancarlo Impiglia is widely recognised as one of the most influential artists of contemporary Art Deco style. His penetrating vision provides a compelling portrait of the mood and mores of the twentieth century.



Snow White & The Big Apple

by Invader

Hand Drawn Sketch

27"w x 12.5"h

Signed and dated by the artist

Invader is the pseudonym of a well-known French urban artist, born in 1969, whose work is modelled on the crude pixellation of 1970's and 1980's video games. He took his name from the 1978 arcade game Space Invaders.



Inflatable Flower and Bunny

by Jeff Koons

Screen Print

28"w x 39.25"h

**From an edition of 150 signed and
numbered by the artist**

In the 1970's Koons started creating sculptures using inflatable toys, his Statuary Series. This resulted in 1986 on one of his most famous works Rabbit.



Queen

by Santiago Montoya

Jacquard tapestry on aluminum

48.3"w x 42.5"h x 4"d

Contemporary Colombian artist Santiago Montoya follows a multidisciplinary approach that embraces traditional painting, found objects and video documentary. He uses the aesthetics of materials, such as the jacquard tapestry of Queen, to introduce meaning, resulting in collections where appearance and concept bear equal weight.

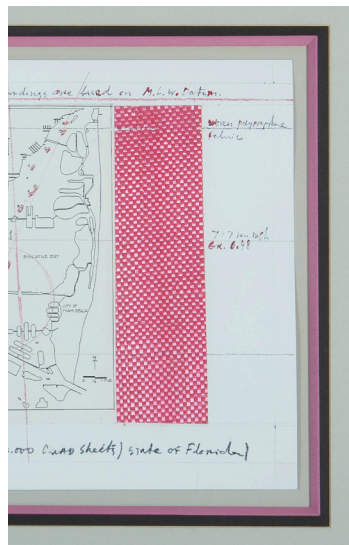
Surrounded Islands

by **Christo and
Jeanne-Claude**

Mixed Media 15.5" w x 14.5" h

**From an edition of 125 of
two prints signed and
numbered by Christo**

Married couple Christo and Jeanne-Claude has become well known for their environmental works of art. In May 1983, their installation of *Surrounded Islands* was completed in Miami's Biscayne Bay. Eleven of the islands situated in the area were surrounded with 6.5 million square feet of floating pink woven polypropylene fabric, covering the surface of the water and extending out 200 feet from each island into the bay.





Angel Chorus

by Liu Ye

**Silkscreen print on canvas
27 9/16"w x 23 5/8"h**

**From an edition of 100,
signed in English and
Chinese by the artist**

Liu Ye is a Beijing-based contemporary Chinese painter known for his bright-hued paintings of childlike female figures, his favorite cartoon character Miffy the bunny and works inspired by Piet Mondrian. He is part of a generation of artists who grew up during the Cultural Revolution.





La Lune en Rodage

by Bridget Riley

Screen print on wove paper

11 5/8"w x 11 1/2"h

**From an edition of 200, signed,
dated and numbered in pencil
by the artist**

Bridget Riley is considered to be the most important British painter of the modern age. Her signature Op Art style consisted of black and white geometric patterns. It underwent a dramatic change in the late 1980's using a sequence of parallelograms to disrupt and animate the vertical stripes that had characterized her previous paintings.



British Empire

by Yanko Tihov

**Archival print hand gilded with shades
of genuine gold leaf - 44.7'sq**

**From an edition of 30,
signed and numbered by the artist**

Yanko Tihov is an award winning British and Bulgarian painter and printmaker. In his passport series, the design is determined by the colours and motifs of each country's passport which the artist carefully matches and re-creates within the correct national borders.

Mitered Squares

by Josef Albers

**Portfolio of twelve screen prints on
Arches 88 rag mould-made paper**

Paper 19.32" Square, Image 11.44" square

From an edition of 36

Josef Albers, a founding member of the Bauhaus, was one of the most innovative printmakers of the twentieth century, making use of numerous print media, including etching, engraving, woodcut, lithography and screen printing, from 1916 until his death in Connecticut in 1976.



Frankenstein

by Mr. Brainwash

**Eight-colour screen print with
glossy black border on hand torn
archival art paper
44"w x 36"h**

**From an edition of 75, hand finished,
signed, numbered and thumb printed
by the artist**

Mr. Brainwash (often written MBW) is a name used by French-born, Los Angeles-based filmmaker and street artist Thierry Guetta. According to the 2010 Banksy-directed film *Exit Through the Gift Shop*, Guetta was first introduced to street art by his cousin, the street artist Invader.



Pop Shop Quad 1

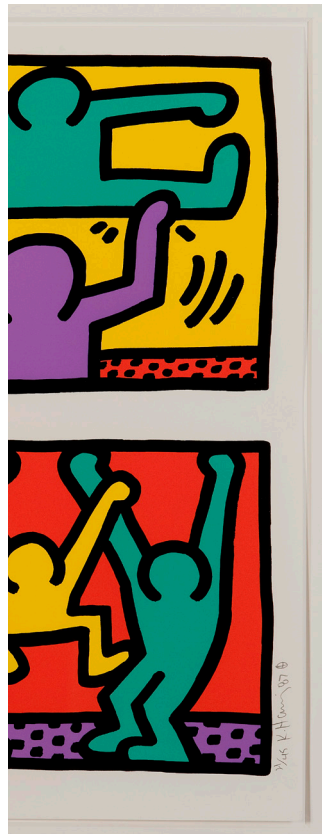
by **Keith Allen Haring**

Screen Print

30" w x 24 3/4" h

From an edition of 45,
signed, dated and numbered
by the artist

Haring was an American artist and social activist whose work responded to the New York City street culture of the 1980's by expressing concepts of birth, death, sexuality, and war. Haring's work was often heavily political and his imagery has become a widely recognised visual language of the 20th century. Haring's Pop Shop stores sold memorabilia of the artist.





Cosmic Girl (Eyes Open, Eyes Shut)

by Yashimoto Nara

Offset lithograph on wove paper

From an edition of 500

Yoshitomo lives and works in Tokyo. His work draws on his childhood experiences of spending time alone with only his imagination, comic books and family pets. As a result, much of his work includes images of seemingly innocent, wide-eyed and comic book-like children and dogs.

